. code.11

g i v e n

sniff
sniff

rustle

.....

miin~

staa-
are

MIIN = CICADA NOISE

miin~

miin~

.....

WHAT ARE
YOU DOING?

THE
BEGINNING
WAS

.....

CAN YOU
SPEAK?

zooom

turns

.....

sile-
nce

sile-
nce

stops

MY DAD HITS
ME IF I SPEAK.

.....

shocked

sniff

sniff

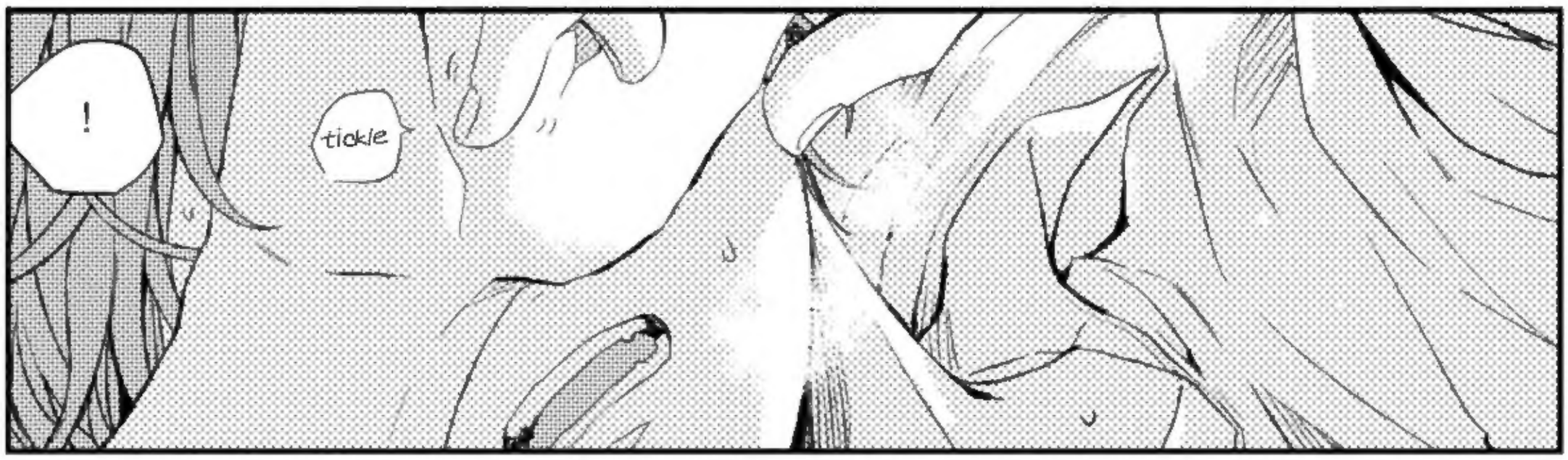
sniff

I DON'T...

HAVE A
"DAD"

JUST LIKE
THAT.

OTO



MAFUYU

"I'LL DO ANYTHING FOR YOU."

I KNOW THAT.

"WILL YOU STOP WITH THE MUSIC ALREADY"

I'M NOT LONELY.

"WHY DON'T YOU TRUST ME?"

"BECAUSE I..."

EVEN THOUGH I'LL NEVER SEE YOU AGAIN.

EVEN THOUGH I STILL DON'T HAVE THE WORDS TO SAY.

"I CAN'T LIVE WITHOUT YOU!"

THAT DAY.

"WOULD YOU
DIE FOR
ME THEN?"

STRUM

BZZZ

BZZZ

BZZZZ

WHAT'S... WITH THAT GUY...

SHAKE

BOOM

THE STORY OF A CERTAIN WINTER.

THE STORY OF A CERTAIN NIGHT.

CRACKLE

SHOCKED

YOU'RE REALLY NEVER COMING BACK.

haa

haa

WHY

WHY

PRESS

DID I

SAY THAT

BACK THEN

BANG

INHALE

flick

AH,
I SEE.

exhale

BANG

CHATTER

thud

.....

CHEER

CHATTER

A PERSON WHO IS GIFTED WITH TALENT.

THIS GUY IS

CHEER

I'M NOT LONELY.

NO MATTER
WHERE
I GO, YOU'RE
ALWAYS
WITH ME.

YOU'RE IN THE BACK-GROUND.

YOU'RE IN MY HEAD.

screech

ding dong

the train is arriv-ing

at plat form 2.

I'm going on ahead~

WHOOSH

WHEREVER I GO, I CAN SEE YOU, I CAN SMELL YOU.

I DON'T FORGIVE YOU.

I DON'T FORGIVE MYSELF.

BUT I WANT TO.

I'M LONELY.

CHEER

.....

AHH...

IT'S TOO BRIGHT. IT'S HARD TO SEE.

I CAN'T REALLY HEAR MY OWN VOICE.

MY FINGERS AREN'T WORKING WELL.

IT SURGES YOUR EAR-DRUMS LIKE A WAVE.

THE FIRST TIME YOU HEAR IT,

A STRING MUST BE TIGHTENED UNTIL IT'S ON THE VERGE OF SNAPPING.

IF IT'S STRUNG LOOSELY, THE SOUND WON'T COME OUT RIGHT.

A HEART IS LIKE A GUITAR STRING.

I WAS SO AWKWARD UP THERE. GETTING BETTER SEEMED VIRTUALLY IMPOSSIBLE.

THE FIRST TIME I STOOD ON A STAGE.

SUCH A SIMPLE THING.

HOW

DID I FORGET

IT WAS SO EXHILARATING.

BUT,

STRUM

I'M IN LOVE.

I WAS ON THE VERGE OF TEARS.

EXHALE

CHEER 001

SHOCKED

whistle
/

clap

clap

clap

clap

CH-
EER

clap

clap

clap

that was awesome

CHEER

clap

clap

stagger

stagger

CHEER

clap

I'M IN LOVE.

clap

clap

...IT'S UNFAIR.

THANK YOU

I CAN'T CONTROL IT.

clench

FOR BRINGING ME THIS FAR.

PULL

IT CAN'T BE FIXED.

JUMP

drag..

THANK YO-

BUT I CAN'T RESIST.

ruffle

YOU

WORKED

REALLY HARD.

.....

COME ON, LET'S PLAY ANOTHER SONG.

drip

drip

AH!

WHISTLE—

OUR GUITARIST HAS RETURNED, SO WE'LL PLAY ANOTHER ORIGINAL SONG!

CLAP CLAP

sorry, I can start again now

I LOVE MUSIC.

WHISTLE—

THIS WILL BE JUST AN INSTRUMENTAL SONG.

PA FUJIMOTO-SAN, HERE'S THE THIRD SONG!

clap

clap

RUMBLE

S-T-R-U-M

S-T-R-U-M

step

step

step

close

I'M NOT LONELY.

I'M HAVING FUN.

IF ONLY I COULD JUST LET YOU KNOW.

I LIKE SOMEONE NEW.

LUNCH BREAK IS FUN.

A STORY OF A CERTAIN SUMMER.

A STORY OF A CERTAIN NIGHT.

chatter

today was good, wasn't it?

thanks a lot!

thank you for coming!

I liked the second band them, huh?

@hatter

HEY!

!

kick

.....

WHAT'S WITH THAT FACE?

SO ANNOYING.

YUUKI KNEW THAT YOU LIKED MUSIC.

SITS DOWN

.....

.....

GULP

.....

YOU WERE OFTEN HUMMING SONGS.

THAT GUY WAS ALWAYS PAYING ATTENTION.

YUUKI

RATHER THAN HAVING A SONG WRITTEN FOR YOU,

YOU WANTED HIM TO SAY, "LET'S WRITE ONE TO-GETHER."

.....

BUT,

ALWAYS

WANTED TO WRITE A SONG FOR YOU.

HIIRAGI,

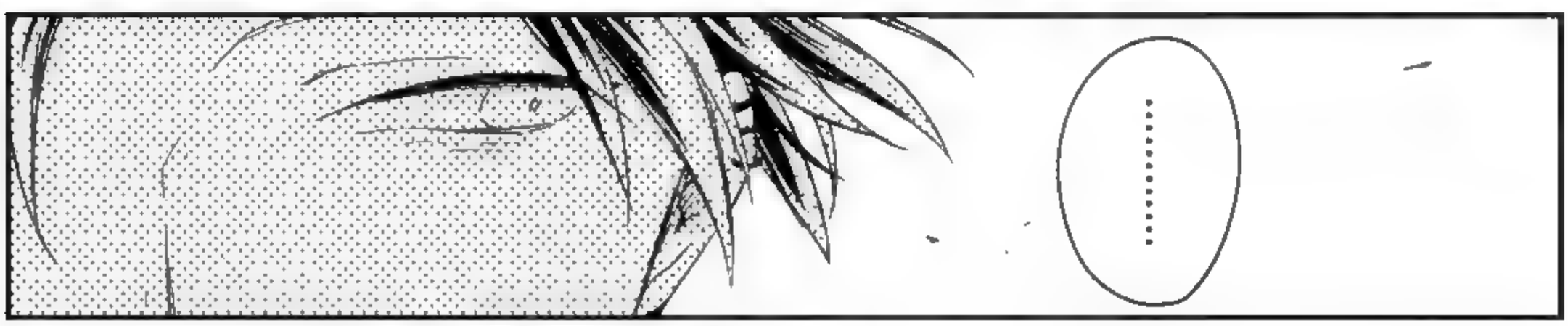
WHAT DID YOU THINK OF THE LIVE SHOW?

IT SUCKED!

YOUR FINGERS WERE ALL OVER THE PLACE.

HIIRAGI,
YEAH?

RIGHT NOW, I HAVE A NEW PERSON THAT I LIKE.


.....

THAT'S GOOD, ISN'T IT?
THEN, DO YOUR BEST.

PLEASE CONTINUE TO SUPPORT ME!

HOW TROUBLE-SOME.

A HA HA

ノンステッ
Non-Step
ま28

STOP! 交通安全

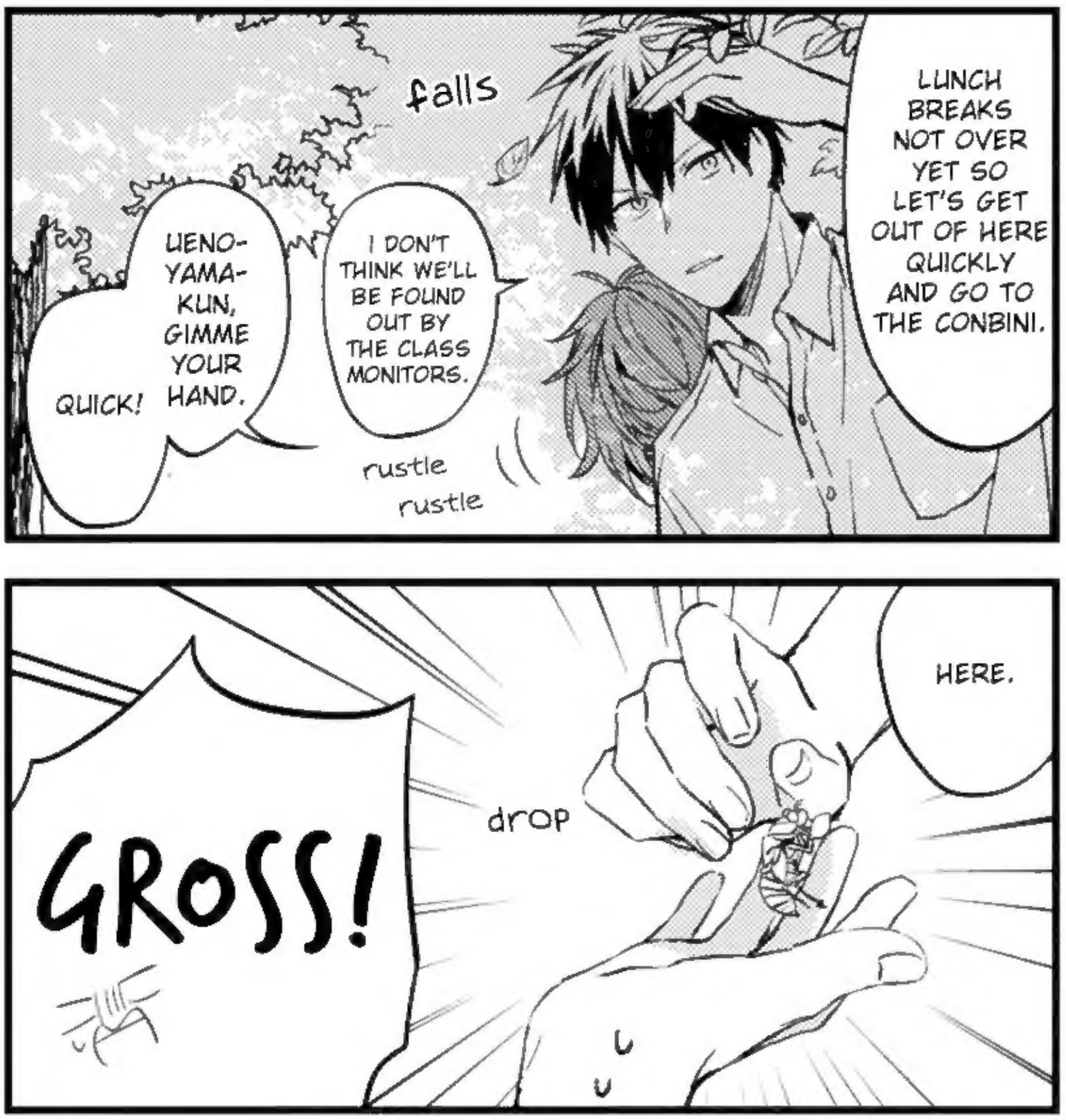
To be continued...

BEHIND THE SCENES

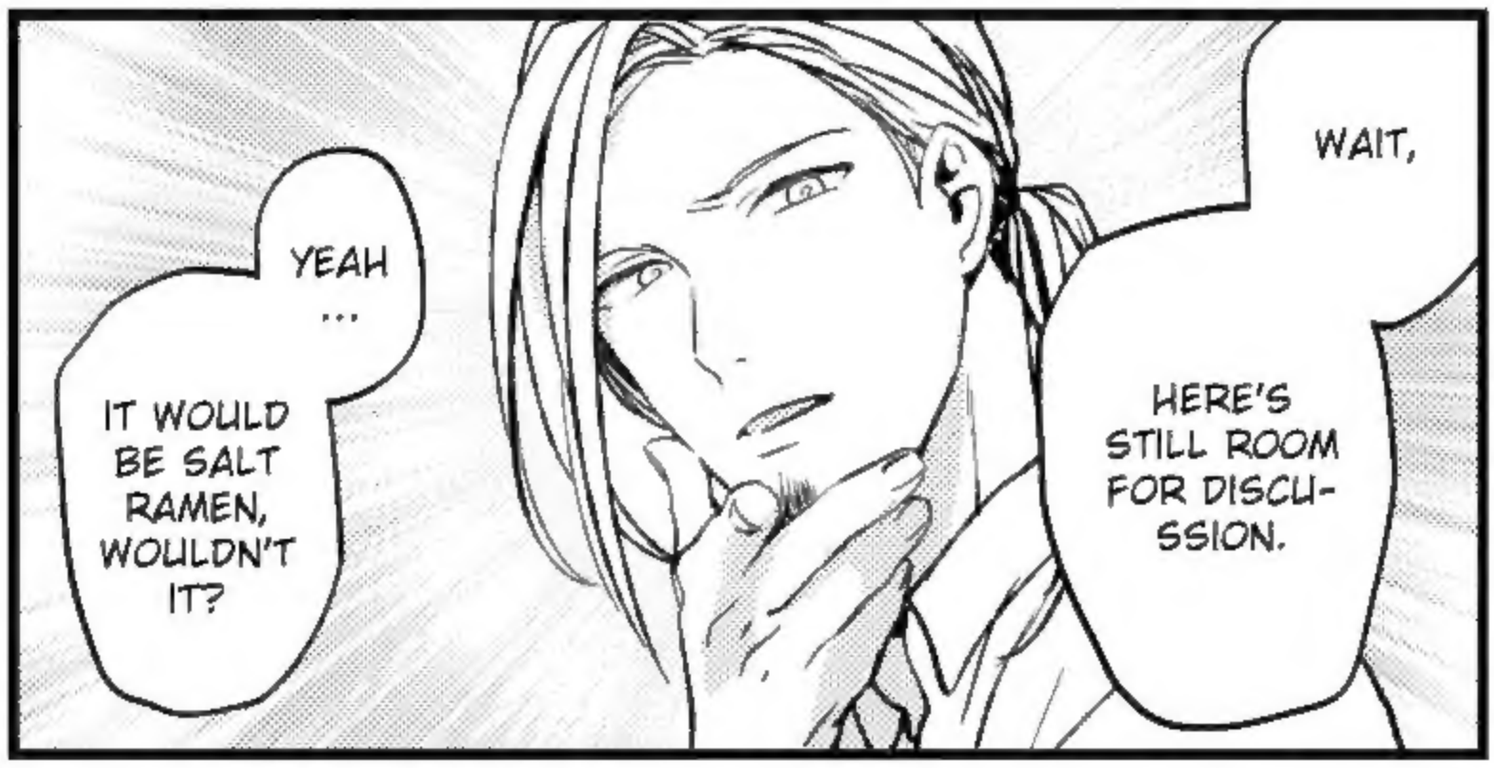
*STAND IS A JOJO'S BIZZARE ADVENTURE REFERENCE

SORRY, I'M NOT REALLY GOOD WITH META JOKES...
IS THAT YOUR STAND*?
POM
YOU SOMETIMES HAVE A POMERANIAN BEHIND YOU... WHAT'S UP WITH THAT?

SHOWING OFF THE BUG HE CAUGHT PROUDLY (LIKE A DOG)



A GOOD SOURCE OF PROTEIN.



Given

Kizu Natsuki

Chapter 11

Translator: yahxba

Proofreader (Jpn-Eng): chibachibascans

Cleaner/Typsetter: things-all-love